



MAHARSHI DAYANAND UNIVERSITY ROHTAK

(Established under Haryana Act No. XXV of 1975)
'A+' Grade University accredited by NAAC

No. ACS-III/F-05/2020/14752-56

Dated: 28/10/2020

To

1. Prof. Sushma Singh,
Dean, Faculty of Performing and Visual Arts, M.D.U., Rohtak
2. Prof. Meenakshi Hooda,
Head, Deptt. of Performing and Visual Arts, M.D.U., Rohtak
3. Prof. Vimal,
Head, Deptt. of Music, M.D.U., Rohtak
4. Prof. Shukla Sawant, School of Arts and Aesthetics,
Deptt. of Visual Arts, J.L.N. University, New Delhi
5. Prof. Yash Pal Sharma,
Deptt. of Music Vocal, Punjab University, Patiala.

Sub:- Minutes of meeting of the Faculty of Performing & Visual Arts held on 19.10.2020

Sir/Madam,

Please find enclosed herewith a copy of the minutes of meeting of the Faculty of Performing & Visual Arts held on 19.10.2020 at 2:30 P.M through online. The objection(s) if any, with regard to recording of the minutes may kindly be sent to this office within seven days of the issue of this letter.

Encl: As above.

Yours faithfully,


27/10/20
Supdt. (Academic)
For Registrar

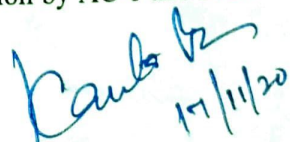
Academic Branch

Endst. No. ACS-III/F-05/2020/16704-16709

Dated 17/11/20

Copy of the above is forwarded to the following for information and necessary action:

1. Controller of Examinations, M. D. University, Rohtak.
2. Assistant Registrar (Secrecy, Conduct, R & S), M. D. University, Rohtak.
3. Director, UCC, M. D. University, Rohtak, for uploading the minutes of meeting of the Faculty of Social Sciences on the University website.
4. The Superintendent-1 (Academic), M. D. University, Rohtak for taking action by AC-1 and AC-5 Sets on Point No. 2, 3, 4 (i & ii) and 5.


17/11/20
Supdt. (Academic)

MAHARSHI DAYANAND UNIVERSITY ROHTAK

MINUTES OF THE MEETING OF FACULTY OF PERFORMING & VISUAL ARTS HELD ON 19.10.2020 AT 2:30 PM THROUGH ONLINE MODE TO CONSIDER THE VARIOUS ISSUES RECOMMENDED BY PG BOS OF THE DEPARTMENTS UNDER THE FACULTY PERFORMING & VISUAL ARTS.

Members Present:-

- | | |
|--|----------------|
| 1. Dr. Sushma Singh,
Dean, Faculty of Performing & Visual Arts | Chairperson |
| 2. Dr. Vimal, HOD (Music), | |
| 3. Dr. Meenakshi Hooda, HOD (Visual Arts) | |
| 4. Dr. Yash Pal Sharma, Dept. of Music Vocal,
Punjab University, Patiyala | Outside Expert |
| 5. Prof. Shukla Sawant, School of Arts and Aesthetics,
Dept. of Visual Arts, J.L.N. University, New Delhi | Outside Expert |

1. Confirmed the minutes of the previous meeting of the Faculty of Performing & Visual Arts held on 05.04.2019 (already circulated) (Annexure-I pages- 1 and 2).
2. To consider the recommendations of PG BOS in Music made vide Reso. No. 3 of its meeting held on 16.06.2019 that the amendments in eligibility condition for admission to M.A Music (Vocal & Instrumental-Sitar) from the session 2021-22 may be made as under:

Existing	Proposed
B.A (Hons.) Degree in Music with 45% marks (42.75% marks for SC/ST candidates of Haryana only) in aggregate	B.A (Hons.) in Music with 45% marks (42.75% marks for SC/ST candidates of Haryana only) in aggregate
OR	OR
Bachelor's degree with Music as one of the subjects with atleast 45% marks (42.75% marks for SC/ST candidates of Haryana only) in the subject of Music.	Bachelor's degree with Music as one of the subjects with atleast 45% marks (42.75% marks for SC/ST candidates of Haryana only) in the subject of Music.
OR	OR
Bachelor's degree of minimum 3 years duration in any discipline with any of the following examinations:-	Bachelor's degree of minimum 3 years duration in any discipline with any of the following examinations:-
Prabhakar from Paryag Sangeet Samiti, Allahabad, with the certificate of 4 th , 5 th & 6 th year.	Prabhakar from Paryag Sangeet Samiti, Allahabad,
OR	OR
Sangeet Visharad from Gandharawa Mahavidyalya, Mumbai with certificate of 4 th , 5 th & 6 th year.	Sangeet Visharad from Gandharawa Mahavidyalya Mandal, Mumbai, Maharashtra
OR	OR
Sangeet Visharad (5 years) from Prachin Kala Kendra, Chandigarh with 3 rd , 4 th & 5 th year certificate.	Sangeet Visharad from Pracheen Kala Kendra, Chandigarh
OR	OR
Sangeet Shiromani from Delhi University, Delhi	Sangeet Shiromani from Delhi University, Delhi
OR	OR
	Sangeet Visharad from Indira Kala Sangit vishavidyalya, Khairagarh, Chattisgarh

Vid (6 years) from Indira Kala Vishavidyalya with certificate of 4th, 5th & 6th year.

OR

Bachelor of Performing Arts (B.P.A.) from Indira Kala Sangit Vishavidyalya, Khairagarh, Chattisgarh

OR

Minimum two years experience as Music teacher (after graduation in any discipline) in any recognized school

The Faculty considered the above eligibility conditions for admission to M.A Music (Vocal & Instrumental-Sitar) and recommended with some deletions in eligibility conditions i.e minimum two years experience as Music teacher (after graduation in any discipline) in any recognized school for admission to M.A Music (Vocal & Instrumental-Sitar) from the session 2021-22.

3. To consider the recommendations of PG BOS in Music made vide Reso. No. 4 of its meeting held on 16.06.2019 that the M.Phil (Music) Programme may be discontinued from the session 2020-21 as more than 60% seats in M.Phil (Vocal & Instrumental) remained vacant for the last four years.

The Faculty considered the above recommendations of PG BOS and recommended that the M.Phil (Music) Programme will be discontinued from the session 2020-21.

4. To consider the recommendations of the P.G. Board of Studies in Visual Arts made vide Reso. No. 1 and 3 of its meeting held on 07.12.2019 that the following courses be introduced in S.F.S Mode from the session 2021-22 in place of M.F.A (6 year integrated course, regular mode) in the Department of Visual Arts:-

(i)

Existing	Proposed
M.F.A (6-year integrated course) in regular mode	B.F.A (4 year) in S.F.S mode M.F.A (2 year) in S.F.S. mode No. of Seats- B.F.A Painting – 15 seats B.F.A Applied Arts – 15 seats B.F.A Sculpture – 8 seats B.F.A Graphics – 10 seats M.F.A Painting – 10 seats M.F.A Applied Arts – 10 seats M.F.A Sculpture – 6 seats M.F.A Graphics – 8 seats
Fee Structure Rs. 19114/- per year	

- (ii) Sanction intake alongwith fee structure of the above courses and requirements of staff may also be prescribed as per Annexure-II Pages-1-5.

- (iii) The Syllabus and Scheme of Examinations of B.F.A (4 year) and M.F.A (2 year) programs may be prescribed from the session 2021-22 as per Annexure-III pages-1 to 127.


The Faculty considered the above recommendations of PG BOS in Visual Arts and recommended that the M.F.A (6-year integrated Program, regular mode) in the Department of Visual Arts will remain continue as such. Further, starting of B.F.A (4 year) and M.F.A (2 year) Programs in S.F.S mode, with sanction intake alongwith fee structure and requirement of staff as recommended by PG BOS be approved. Further resolved that HOD (Visual Arts) will prepare the scheme and syllabi for the incoming Programs.

5. To consider the recommendations of the P.G Board of Studies in Music made vide Reso. No. 1 of its meeting held on 24.08.2020 that the syllabi, sanction intake alongwith fee structure, eligibility criteria admission procedure of One Year Diploma in Tabla and One Year Diploma in Harmonium may be approved from the session 2020-21 (Annexure- IV pages- 128 to 153). '

The Faculty considered the recommendations of PG BOS in Music and approved the syllabi of Diploma Programs and scheme of examinations recommended to Academic Council (fee structure, starting of Programs, sanction intake, eligibility conditions of these Programs already approved by the Vice-Chancellor).

6. To consider the recommendations of the P.G Board of Studies in Music made vide Reso. No. 2 of its meeting held on 24.08.2020 that the Project work/field work may be introduced in M.A (Music) 4th Semester and the Scheme of Examination of M.A 4th semester may be revised from the session 2020-21 (Annexure- V pages- 154 to 157).

The Faculty considered the recommendations of PG BOS in Music and recommended that the Project work/field work ~~will~~ be introduced in M.A (Music) 4th Semester and the Scheme of Examination of M.A 4th semester ~~will~~ be revised from the session 2020-21 (Annexure- V pages- 154 to 157).

Dean, 
Faculty of Performing & Visual Arts,
M.D. University, Rohtak.